LESSON PLAN for INSTRUCTION

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| Unit Title:  Artistic Intent/self-expression | Date: |
| Lesson Title:  Levels of abstraction | Teacher:  Ms. Lough |
| Class:  Visual Art Explorations |
| Focus Standard(s) of Lesson:  P.V.4: Select, analyze, and interpret artistic work for presentation  P.V.8: Perceive and analyze artistic work  P.V.9: Interpret intent and meaning in artistic work  P.V. 11: Relate artic ideas and works with societal, cultural, and historical context to deepen understanding | |
| Learning Target(s)- (Desired Results): I can create an abstract art piece with the focus on deconstruction, 2d, non-objective fragmentation, or non-figurative artwork.  Long Term Learning Target: I can create an abstract art piece expressing a specific mood or emotion by using appropriate color choices. | |

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| Brief Overview (Summary) of Lesson:  This lesson is the introduction to the levels of abstraction. It is a series of drawing exercises that forces students to break down a simple object into more abstract concepts and scaffold into a breakdown on non-objective fragmentation, deconstruction, 2-dimensional, and non-figurative forms of abstraction. |

UbD Stage 2: Assessment Evidence (Summative/Formative)

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| Performance Tasks(s): (How will students demonstrate the desired understandings?)  Competition of thumbnail sketches | Other Evidence  Class discussion |

UbD Stage 3: Learning Experiences (consider WHERETO)

Sequence your lesson in the space below. (Hook/Explicit Instruction/Guided Practice/Working Session/Debrief/etc.)

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| **Do Now: Daily Drawing Challenge: Draw to music:**  **Hook: What do you notice about the collection of logos?**  **Explanation of levels of abstraction:**  **All forms of drawings should be contour drawings of the plant.**  **Draw as many exterior and interior lines as you can see, including the outlines of the highlights and shadows. Do not add any value - don't shade.**  **Carefully observe the plant as you draw your contour lines.**  **Do not stylize or generalize the features of the plant. Observe and draw each leaf in its unique size, shape, and position. Draw every stem, vein, and imperfection in exacting detail.**  **Draw the plant its actual size or larger.**  **No tiny drawings. The plant should take up at least ¾ of the paper.**  **Do not erase your marks if you make a mistake. You will learn from your mistakes.**  **Draw the plant "as is" and as close a representation to the plant as you are able.**  **Don't alter the plant's physical attributes.**  **Swap plants with a new classmate every time you change your drawing style.**  **Mark the back of every drawing with your initials and the title of the particular drawing scenario.**  **Mini Drawing Activities to break down the levels of abstraction**  **Specific Instructions:**  **1) Traditional**  **Duration: 15 minutes Place the plant above your paper on Drawing Boards. or a table. Create a traditional contour drawing of your plant as you would normally draw. Draw the plant perfectly with all the detail.**    **Jump and reach3) Reach/Jump**  **Duration: 8 minutes**  **Setup: Students attach their paper on a wall as high as they can reach by standing on their toes. (If the student wants to jump, the paper should be high enough that the student can only reach the paper by jumping) Students stand with their feet together with toes touching the wall. With one arm, they reach as high as they can up the wall. Use Push Pins. to mark the wall at the tip of each student's middle finger. Place the paper on the wall vertically, lining up the bottom with the push pin. Pin the top of each piece of paper to the wall and run tape across the bottom edge of the paper so the paper will remain firmly in place.**  **Pin the plant below the paper but close enough so they can easily be observed. Do not hang it in the way of your jumping.**  **Instructions: Create a traditional contour drawing of the plant by stretching or jumping to draw on paper hung beyond your reach.**  **As always, draw the plant perfectly with all observed details.**    **short stick4) Short Stick**  **Duration: 8 minutes**  **Setup: Using Masking Tape., secure a pencil to the end of a three-foot dowel rod.**  **About one inch (2.5 cm) of pencil should extend beyond the end of the rod. Use enough tape so that the pencil won't wiggle on the end of the dowel rod.**  **On the other end of the dowel, wrap a small piece of Duct Tape. around the rod about five inches (12.7 cm) from the base. This piece of tape is a boundary line: when drawing, the dowel rod must be held behind the piece of tape near the bottom of the rod.**  **Your hands are not allowed to cross the tape line.**  **Use push pins to hang a piece of paper on the wall around eye-level. Pin up the plant near your drawing paper so that it can be easily observed.**  **Instructions:**  **Create a traditional contour drawing of the plant by drawing with a pencil attached to a three-foot dowel rod. As always, draw the plant as perfectly as possible with all observed details.**    **long stick5) Long Stick**  **Duration: 8 minutes**  **Participation: 4 students per round**  **Setup: The setup for this round is the same as the Short Stick scenario, except the dowel rod is longer. Use duct tape to attach two three-foot (1 meter, 2 meters in all) dowel rods together.**  **Overlap them about five inches (12.7 cm) and thoroughly tape them so that they do not wiggle or break. As before, attach a pencil to one end of the rod and tape a boundary line on the opposite end, about five inches (12.7 cm) from the base.**  **Guided Practice: youtube video on non-objective fragmentation, deconstruction, 2d, non-figurative.**  **Activity: Create 4 thumbnail sketches on abstract designs. 1 will be used for your final draft.**  **Instructions: Create a traditional contour drawing of the plant by drawing with a pencil attached to a six-foot dowel rod. As always, draw the plant as perfectly as possible with all observed details.** |

Resources/Materials: (Website, Text, Video, Additional Technology, Equipment, etc.)

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| Object (plant) |  |
| Dowels paper charcoal pencils, pencils | sketchbooks |
| Youtube video on abstraction |  |
| Instruction paper |  |